

The Museum of Modern Art

For Immediate Release
January 1992

COMMITTED VISIONS

January 24 - April 6, 1992

Video artists from different countries who share global concerns ranging from radical political issues to ecological matters are featured in **COMMITTED VISIONS** at The Museum of Modern Art. The exhibition is on view from January 24 through April 6, 1992.

COMMITTED VISIONS reflects the work of artists who have a longstanding commitment towards a better understanding of the world today. Peter Forgacs's *Mr. N's Diary (1938-1967): Private Hungary Series, 4* (1990) provocatively considers Hungary's recent past; and both Nancy Buchanan's *An End to All Our Dreams* (1982) and Jeanne Finley's *Involuntary Conversion* (1991) look at the fragility of life around questions of nuclear and political power.

Several artists explore the causes and effects of stereotyping and tribalism and the distinctions made between insiders and outsiders. Eder Santos's *This Nervous Thing* (1991) examines the hierarchical strata and rituals in Brazilian culture. *Siskiyavi: The Place of Chasms* (1991) by Victor Masayesva and *Qaggiq (Gathering Place)* (1989) by Zach Kunuk, two Native American artists, are about sustaining cultural identity despite great odds.

COMMITTED VISIONS was organized by Barbara London, assistant curator, video, Department of Film.

* * *

No. 2

For further information contact, Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.

COMMITTED VISIONS

January 24 - April 6, 1992

Exhibition Schedule

PROGRAM 1

Mondays, 12:00 p.m.; Thursdays, 2:00 p.m.; Saturdays, 2:00 p.m.

A Simple Case of Vision. 1991. Irit Batsry. 12 min.
Next Year in Jerusalem. 1988. Michael Bielicky. 6 min.
Dirt Site. 1990. Alexander Hahn. 15 min.
Involuntary Conversion. 1991. Jeanne Finley. 9 min.
Damaged Visions. 1991. Shalom Gorewitz. 8 min.
This Nervous Thing. 1991. Eder Santos. 14 min.

PROGRAM 2

Mondays, 2:00 p.m.; Thursdays, 4:00 p.m.; Saturdays, 4:00 p.m.

Tierra Nueva. 1991. Dan Boord and Luis Valdovino. 20 min.
An End to All Our Dreams. 1982. Nancy Buchanan. 9 min.
The Lament of the Sugar Bushman. 1987. Rhonda Abrams. 12 min.
Trash Thy Neighbor. 1988. Educational Video Center. 15 min.

PROGRAM 3

Mondays, 4:00 p.m.; Thursdays, 6:00 p.m.; Sundays, 12:00 p.m.

More Home Some. 1991. Pia Massey. 26 min.
History and Memory. 1991. Rea Tajiri. 30 min.

PROGRAM 4

Tuesdays, 12:00 p.m.; Fridays, 12:00 p.m.; Sundays, 2:00 p.m.

Casting the First Stone. 1991. Julie Gustafson. 54 min.

PROGRAM 5

Tuesdays, 2:00 p.m.; Fridays, 2:00 p.m.; Sundays, 4:00 p.m.

Qaggiq (Gathering Place). 1989. Zach Kunuk. 58 min.

PROGRAM 6

Tuesdays, 4:00 p.m.; Fridays, 4:00 p.m.

For You in Me, and Me in Them to Be One. Brada Beban and Hiroja Horvac.
1988. 30 min.

Siskyavi: The Place of Chasms. 1991. Victor Masayesva. 30 min.

PROGRAM 7

Thursdays, 12:00 p.m.; Saturdays, 12:00 p.m.

Mr. N's Diary (1938-1967): Private Hungary Series, 4. Peter Forgacs. 1990. 55 min.

* * *